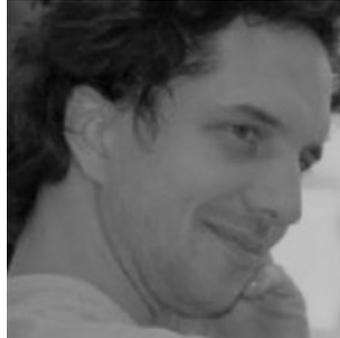




Gaël Liardon BGL Scholarship

Music Improvisation Scholarship - Description



Introduction This scholarship is created in memory of Gaël Liardon. It is intended for a beneficiary in the spirit of his dedicatee. Organist, harpsichordist, composer and researcher Gaël Liardon devoted a large part of his life in Lausanne reviving the musical improvisation in the so called Classical style music, notably by the creation of the FMIL (Festival of Improvised Music in Lausanne) in 1997 which welcomed many improvisers and teachers worldwide. He was enthused by the didactic dimension of that art. He considered that everybody could learn to improvise in every style from every era, in all traditions, by the means of a clear analysis of the repertoire and progressive methods.

Ressources are found trough fundraising: concerts, requests for funds, donations, gifts.

Financial management

A sub-account of the AMIL account has been created.

The bookkeeping is separate, it is carried out by the AMIL treasurer with the collaboration of the coordinator.

Languages Works should be presented in french or english

Commission

The AMIL Committee appoints the members of the scholarship allocation and monitoring committee, it includes at least:

- A member of Gaël Liardon's family or a representative designated by the family
- A member of the AMIL committee
- A musician who will call upon one or more specialists to study and evaluate the applications and work if necessary
- A administrative coordinator

Contact Francoise Burri, Administrative coordinator, chemin du Frene 7, 1004 Lausanne
BGL@bluewin.ch



Rules and regulations concerning the award of scholarships

Notice: Original French version of this regulation is the reference in case of divergence

Article 1

Purpose and scope of application

These rules have been established by AMIL - Association pour la Musique Improvisée de Lausanne - in accordance with its statutes. Its purpose is to define the terms and conditions for awarding these scholarship. The commission appointed by the AMIL committee for this task, the composition and powers of which are defined in the description of the Gaël Liardon Scholarship, annexed to these Rules, is responsible for its application.

Article 2

Type of Scholarship

Scholarship is bi-annual, non-repayable grants with no obligation for reimbursement.

Article 3

Beneficiaries

Anyone wishing to study a subject in depth in the practice of musical improvisation and its transmission, in all styles.

Article 4

Scholarship

Conditions for granting a request

In determining the right to a scholarship, relevance of the subject will be considered as well as the applicant's motivation, his or her musical background and potential.

Amount

Subject to availability of the fund, the commission decides to award a scholarship of **CHF 5000 every** two years.

Presentation of the work

The result of the work wholly or partially financed by the scholarship will be presented at a concert and/or class, possibly in the form of a conference given as part of the FMIL the year following the award. This presentation is subject to a fee fixed according to the conditions of the FMIL (Festival de Musique Improvisée Lausanne).

Other forms of presentation or the work may be considered. They are to be mentioned in the application or determined according to the evolution of its content.

Rights

All rights to a work of scholarship Gaël Liardon belong to its author. However, it will mention the assistance provided by the latter in any related publication or event

Article 5

Request

The scholarship is awarded upon the musician's personal request. It is awarded every two years according to the indications on the scholarship application form provided by the AMIL committee.

The request must include:

- The official scholarship application form, duly completed;
- All elements useful for the evaluation of the project described in the official form;
- A cover letter;
- A description of the project and the skills developed;
- A video recording

The commission reserves the right to request an interview or audition with the candidate. It is authorized by the candidate to ask the appropriate authorities for any relevant information.

Article 6

Decision

Decisions to award scholarship shall be communicated to the applicant by the end of June of the year in which the commission selects the applications. They are final and may under no circumstances be appealed.

Article 7

Terms and conditions for the payment of the financial assistance and the scholarship

The scholarship is nominative. It is paid monthly for 10 months from September¹ to June¹.

Suspension or interruption of payments

In the event of a break of more than one month in the work for which the grant is awarded, due to force majeure, the beneficiary must inform the commission.

The consequences of the interruption will be decided upon by the commission together with the beneficiary on a case-to-case basis. A refund of advance payments may be required if the beneficiary has received them inappropriately.

Article 8

Counterpart

The recipient undertakes to complete the work wholly or partially funded by the scholarship for the following year's improvised music festival.

Article 9

Entry into force

These regulations have been validated by the AMIL General Assembly on
It shall enter into force as soon as it is adopted.

Place: Lausanne

Date:

President of AMIL

Secretary of AMIL